

WOMEN IN FILM
SEATTLE
Going strong since 1990

Membership Application | Women In Film/Seattle

1216 10th Avenue
Seattle, WA 98122
(206) 447-1537
www.womeninfilm-seattle.org

A professional non-profit organization supporting and advancing the work and opportunities for women in film, video, television and new media

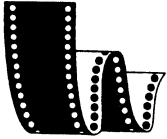
Name: _____	Company: _____
Address: _____	Title/Profession: _____
City/Zip: _____	Work Phone: _____
Home Phone: _____	Email: _____
Email: _____	Cell/Pager: _____
Cell/Pager: _____	Number of Years in Industry: _____
Fax: _____	School (if student): _____
Sponsor: _____	Sponsor Phone: _____

Membership Committee is available to sponsor applicant. Members of affiliate chapters need not provide sponsors

Categories of Membership

- \$100 Professional Member** - Women with a minimum of two years professional experience in the entertainment industry (including film, video, television, new media, radio, print and theater) and/or credited, exhibited works in these fields. Professional members shall be entitled to be elected to and/or vote for Board of Directors and Officer and Committee Chairs. Professional Members shall also be eligible to apply for grants given through WIF/S.
- \$75 Associate Members** - Have a minimum of 1 year professional experience and/or credited, exhibited works in these fields. Cannot vote for Board of Directors, etc, but can be Committee Co-Chairs.
- \$25 Students** - Actively enrolled in college-level programs in entertainment/production industry. Like Associates they aren't eligible to vote for Board of Directors, etc, but they can be Committee Co-Chairs.
- \$50 Friends of WIF/S** - Women and men who wish to join and support WIF/S but do not qualify for other levels of membership.
- Corporate Members** - Please contact us and we can give you a price break for 2 or more members.

Please include a current resume and check for membership dues with your completed application to our address above



Membership Application (page 2)

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For our Directory Listing, please check all that apply. On the lines provided below, include productions, projects, and awards that should be in the Directory Listing.

- | | | |
|---|--|---|
| <input type="checkbox"/> Advertising/Marketing | <input type="checkbox"/> Assistant Director | <input type="checkbox"/> Casting/Talent Services |
| <input type="checkbox"/> Director | <input type="checkbox"/> Director of Photography | <input type="checkbox"/> Editor |
| <input type="checkbox"/> Executive Producer | <input type="checkbox"/> Interactive/New Media | <input type="checkbox"/> Lighting Design |
| <input type="checkbox"/> Location Manager/Scout | <input type="checkbox"/> Make-up/Hair | <input type="checkbox"/> Post-Production Supervisor |
| <input type="checkbox"/> Post-Production Services | <input type="checkbox"/> Producer | <input type="checkbox"/> Production Assistant |
| <input type="checkbox"/> Production Manager/Coordinator | <input type="checkbox"/> Script Supervisor | <input type="checkbox"/> Set Designer |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Talent | <input type="checkbox"/> Voice-Over |
| <input type="checkbox"/> Wardrobe | <input type="checkbox"/> Writer | <input type="checkbox"/> Crew _____ |

For WIF/S Office Use Only	
Date Received: _____	Approval: _____
Check#: _____	Membership#: _____
Member Packet Sent: _____	